

## **Abstract**

This study aims to create contemporary paintings through the disclosure of reflecting forms in the field of vision, using modern technology and experimental thinking; as technology has changed art in its ideas concepts, contents, and philosophy. The researcher believes that experimental thinking may contribute to and enrich contemporary painting when the usage of mirrors is supported with a variety of technological tools such as cameras, computers, and projectors to introduce new ways of artistic innovation in painting to cope with all other branches connected with modern technology. Thus, the artistic painting liberates from traditional restrictions and heads towards making use of reflecting forms based on visual perception theories, especially the Gestalt theory.

The conduct of the research will be in eight chapters. The procedures consist of two parts: the theoretical part and the practical part (Researcher's Experiment). The research adopts the descriptive method and the analytical method in the theoretical part, whereas it follows the experimental method in the practical part to achieve the desired results of the research.

The researcher has achieved the following conclusions and recommendations summarized as follows:

### **Conclusions:**

- 1- There is a correlation between the tool and the experimental method to achieve contemporariness in painting.
- 2- Reflecting forms have proved their capabilities of transforming images and shapes to innovate a variety of artistic solutions, as well as the ability to create contemporary two-dimensional paintings.
- 3- Variation in the field of the falling light can create new forms of the images reflected on the surface of the mirror.
- 4- The importance of the Gestalt vision of understanding, interpreting and perception of the reflecting forms in their seen field of vision, consequently their effect on the artistic situation.

### **Recommendations:**

1. The importance of conducting more researches which deal with other aspects of the relationship between the reflecting forms of the field of vision and modern technological tools.
2. Providing opportunities for students to practice experimental thinking and discovering new relationships and modern ways in paintings.